

EXPLORING AUDIOVISUAL TRANSFER OF LATIN AMERICAN MIGRATION THROUGH ETHNOGRAPHIC FIELDWORK

WHAT

- Investigate belonging, identity & community building
- Convergence of lived experience & digital media

WHERE

- Transit migrant communities in **Mexico**

WHY

- Counter dominant anti-immigrant discourse
- Contribute to migrants' self-representation
- Foster 'oppositional gaze' (hooks, 2014)

HOW – Mixed Methods

- Multimodal Critical Discourse Analysis
- **Participatory Ethnographic Fieldwork** (CWO/FWO)

Multimodal Critical Discourse Analysis

- Audio/visual Corpus (in progress)
- Latin American migration in digital media

(a) Audiovisual content: YouTube / ...

MIGRANTS ILLEGALLY CROSS BORDER IN YEAR-END SURGE

BIDEN'S **BORDER CRISIS**

(c) Audio content: Podcasts / ...

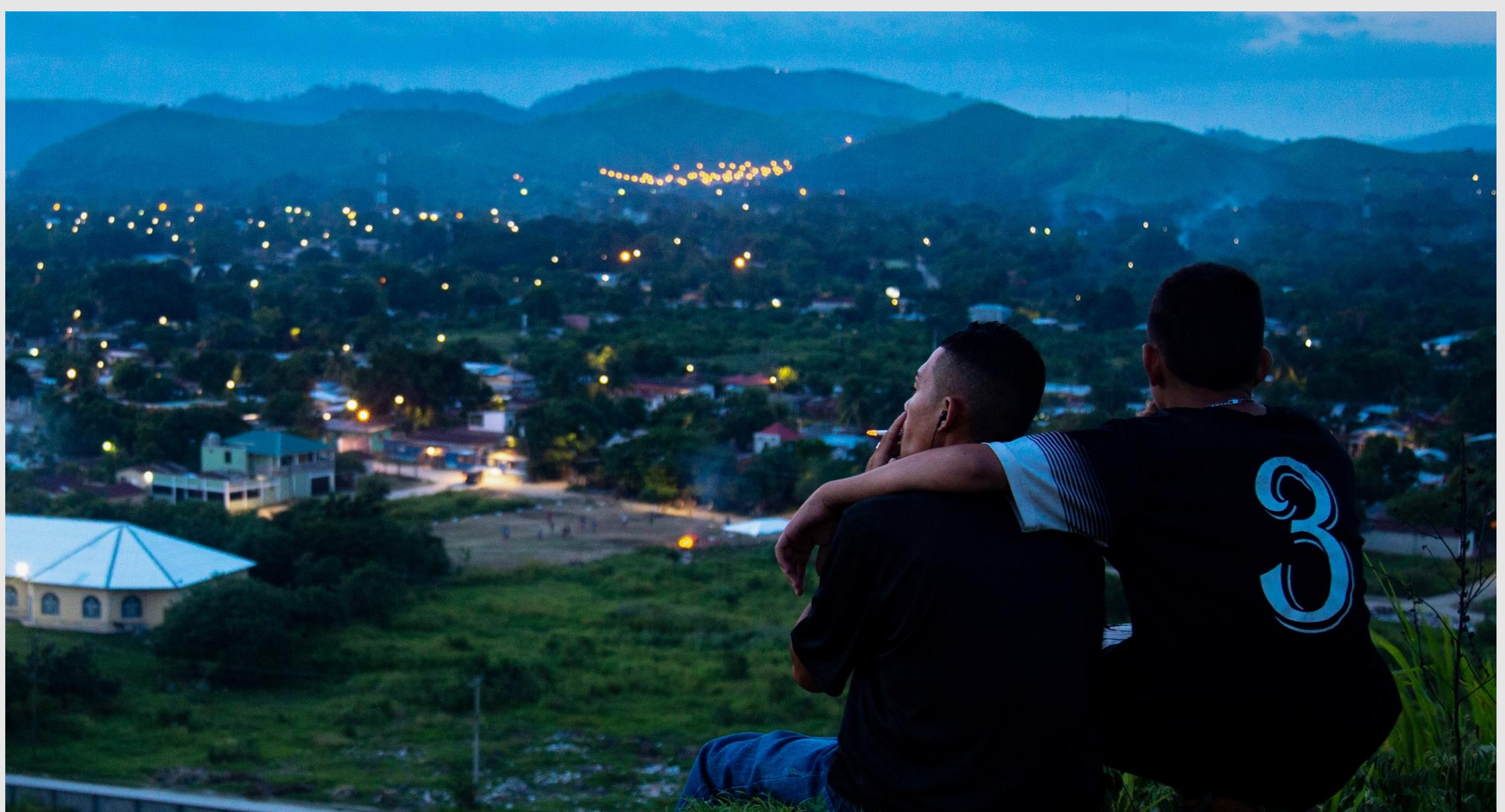
(b) Visual content: Photo-documentary / ...



The Right to Grow Old @ Tomas Ayuso

RESEARCH QUESTIONS

1. How are migrants' experiences and identities represented and 'transferred' in digital media?
2. How do audio/visual representations influence migrants' sense of belonging, identity and community?
3. How can audio/visual tools foster translational spaces of agency for migrants' self-representations?



ETHNOGRAPHIC FIELDWORK

- **Participant Observation**
Mexican migrant shelters



- **In-depth Interviewing**
Semi-structured/ open-ended
- **Participatory Audio/visual Methods**
Participants as co-researchers

ADDED VALUE

- Grounded research in migrants' lived realities & perspectives
- Collaboration & local expertise
Academic:
UAM – Xochimilco (MEX)
Local organizations
Audio/visual artists

EXPECTED RESULTS

- **In-depth Contextual Understanding**
Engage with migrant communities
- **Rich Qualitative Data**
Insight into the impact of digital platforms on migrants' ID
- **Audio/visual Documentation**
Contribute to migrants' self-representation
Participation in the research
- **Impact on Migration Narratives**
Promote counter-narratives

REFERENCES



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Multiples
TRACE
CESSMIR

